

euromind

PROGRAM PRAKTYK

INTERIOR DESIGN

This program is designed for students and professionals from Vocational Education and Training (VET) fields related to interior design, architecture, and creative industries. Suitable participants include:

Interior Design students

Architecture and Urban Planning students

Furniture Design and Woodworking students

Graphic Design and Visual Arts students

Construction and Civil Engineering students with an interest in interior spaces

DAY	MODULE	
	PRACTICAL TASKS	LEARNING OUTCOMES
DAY 1	TRANSPORTATION OF PARTICIPANTS FROM THE AIRPORT TO THE PLACE OF ACCOMMODATION	
DAY 2	INTRODUCTION TO THE HOST COMPANY & PROJECT BRIEFING	
	<ol style="list-style-type: none"> 1. Presentation by the trainee, tutor, and company team. 2. Introduction to the company and workplace environment. 3. In-depth discussion of the apprenticeship program, including objectives and expectations. 4. Exploration of the company's scope at local, regional, national, and international levels. 	<ul style="list-style-type: none"> • Understanding the structure of a professional interior design firm. • Familiarization with the project workflow and client collaboration. • Introduction to essential software like AutoCAD and SketchUp for digital modelling and documentation.
DAY 3	MODULE 2: AUTOCAD FOR INTERIOR DESIGNERS	
	<ol style="list-style-type: none"> 1. Hands-on training with AutoCAD for creating precise 2D floor plans, elevations, and section drawings. 2. Learning about layers, line weights, and annotation standards in architectural drafting. 	<ul style="list-style-type: none"> ▪ Developing proficiency in digital drafting. ▪ Applying technical drawing standards. ▪ Improving accuracy in spatial planning.
DAY 4	MODULE 3: SKETCHUP FUNDAMENTALS	
	<ol style="list-style-type: none"> 1. Introduction to SketchUp and its interface. 2. Creating 3D models from 2D plans and working with different view perspectives. 3. Learning how to apply textures, shadows, and basic material rendering. 	<ul style="list-style-type: none"> ▪ Gaining hands-on experience in 3D modeling. ▪ Understanding how to translate 2D designs into three-dimensional spaces. ▪ Improving spatial visualization.

DAY 5	MODULE 4: REALISTIC VISUALIZATION WITH V-RAY AND ENSCAPE	
	<ol style="list-style-type: none"> 1. Exploring V-Ray or Enscape rendering engines. 2. Adjusting lighting conditions and applying realistic materials and textures. 3. Introduction to post-processing techniques using Adobe Photoshop. 	<ul style="list-style-type: none"> ▪ Enhancing presentation quality with photorealistic renderings. ▪ Understanding the importance of lighting and material selection. ▪ Improving post-production skills.
DAY 6	MODULE 5: MOOD BOARDS & MATERIAL SELECTION	
	<ol style="list-style-type: none"> 1. Creating mood boards, selecting color palettes, and material boards using Adobe Photoshop and Canva. 2. Collaborating in teams to refine design concepts based on the project brief. 	<ul style="list-style-type: none"> ▪ Strengthening visual presentation skills. ▪ Developing a cohesive design narrative. ▪ Effectively communicating design intent through digital and physical materials.
DAY 7	WEEKEND	
DAY 8	WEEKEND	
DAY 9	MODULE 6: FUNCTIONAL INTERIOR DESIGN & HUMAN-CENTERED APPROACH	
	<ol style="list-style-type: none"> 1. Understanding space planning principles. 2. Working with Autodesk Revit for efficient layout design. 3. Incorporating ergonomic considerations into designs. 	<ul style="list-style-type: none"> ▪ Learning how to balance aesthetics with functionality. ▪ Optimizing space for efficiency. ▪ Integrating human-centered design approaches.
DAY 10	MODULE 7: INTERACTIVE DESIGN PRESENTATION WITH VR	
	<ol style="list-style-type: none"> 1. Introduction to VR visualization tools such as Twinmotion or Lumion. 2. Creating immersive walkthroughs. 3. Presenting designs in a virtual format. 	<ul style="list-style-type: none"> ▪ Exploring interactive design presentations. ▪ Enhancing client engagement through immersive experiences. ▪ Improving real-time visualization capabilities.

DAY 11	MODULE 8: ECO-FRIENDLY DESIGN STRATEGIES	
	<ol style="list-style-type: none"> 1. Studying sustainable design principles. 2. Researching eco-friendly materials and applying them to the project. 3. Guest lecture from a sustainability expert in interior design. 	<ul style="list-style-type: none"> ▪ Understanding the importance of sustainability in interior design. ▪ Evaluating the environmental impact of materials. ▪ Integrating sustainable solutions into projects.
DAY 12	MODULE 9: PROFESSIONAL DOCUMENTATION & PRESENTATION SKILLS	
	<ol style="list-style-type: none"> 1. Refining design proposals. 2. Producing final renderings and preparing documentation. 3. Assembling a professional presentation board. 4. Peer review and feedback session. 	<ul style="list-style-type: none"> ▪ Strengthening attention to detail. ▪ Refining final design outputs. ▪ Improving presentation skills. ▪ Preparing industry-standard design documentation.
DAY 13	MODULE 10: INDUSTRY FEEDBACK & CAREER DEVELOPMENT	
	<ol style="list-style-type: none"> 1. Formal project presentations to company representatives and professionals in the field. 2. Receiving constructive feedback and discussing potential improvements. 	<ul style="list-style-type: none"> ▪ Enhancing communication skills. ▪ Gaining industry insights through professional critique. ▪ Learning to defend design choices confidently.
DAY 14	DEPARTURE OF PARTICIPANTS AND TRANSPORT TO THE AIRPORT	

SELECTED GENERAL LEARNING OUTCOMES RELATED TO THE QUALIFICATIONS FRAMEWORK

OCCUPATIONAL HEALTH AND SAFETY

- The trainee can distinguish between the concept of workplace health and safety, fire protection, environmental protection and ergonomics
- The trainee identifies the employee's rights and obligations with regards to workplace health and safety
- The trainee organises the workplace in accordance with the requirements of ergonomics, the regulations of workplace health and safety, fire protection and environmental protection
- The trainee applies measures of individual and collective protection during the execution of work duties
- The trainee follows the rules and regulations of occupational health and safety, as well as legal provisions for fire prevention and environmental protection

TAKING UP AND CONDUCTING BUSINESS ACTIVITY

- The trainee distinguishes between companies and institutions existing in the sector and knows the links between them
- The trainee examines the activities carried out by companies operating in the sector
- The trainee operates office equipment and computer programs dedicated to running business activities

FOREIGN LANGUAGE FOR PROFESSIONAL PURPOSES

- The trainee uses the vocabulary resources (lexical, grammatical, spelling and phonetic) for implementation of work tasks
- The trainee interprets the utterances about performing ordinary professional activities when it is articulated slowly and clearly in standard dialect
- The trainee formulates short and clear statements and written texts in order to communicate in the workplace
- The trainee uses foreign-language sources of information (technical documentation, instructions, specifications, etc.)

PERSONAL AND SOCIAL COMPETENCIES

- The trainee observes the principles of culture and ethics
- The trainee is creative and consistent in carrying out tasks
- The trainee is able to plan and manage his/her time
- The trainee applies techniques to deal with stress
- The trainee updates his/her knowledge and improves professional skills

ORGANISATION OF WORK FOR SMALL TEAMS

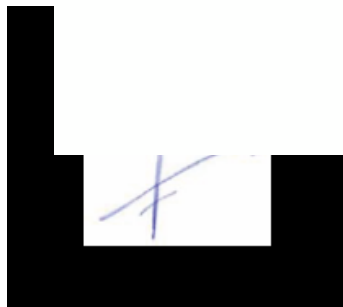
- The trainee plans and organises the work of the team in order to perform the assigned tasks
- The trainee communicates with colleagues
- The trainee monitors and evaluates the quality of execution of an assigned tasks

Partnership organisation

Date: 13-02-2025
Carlos Hoyo de la Torre
Director

Sending organisation

Date:



B23687890

Programme is intended to be implemented only under the framework of Erasmus+ programme and in cooperation with Euromind Projects S.L..

The internship programme is a subject to minor modifications depending on the participants' progress and their language proficiency.